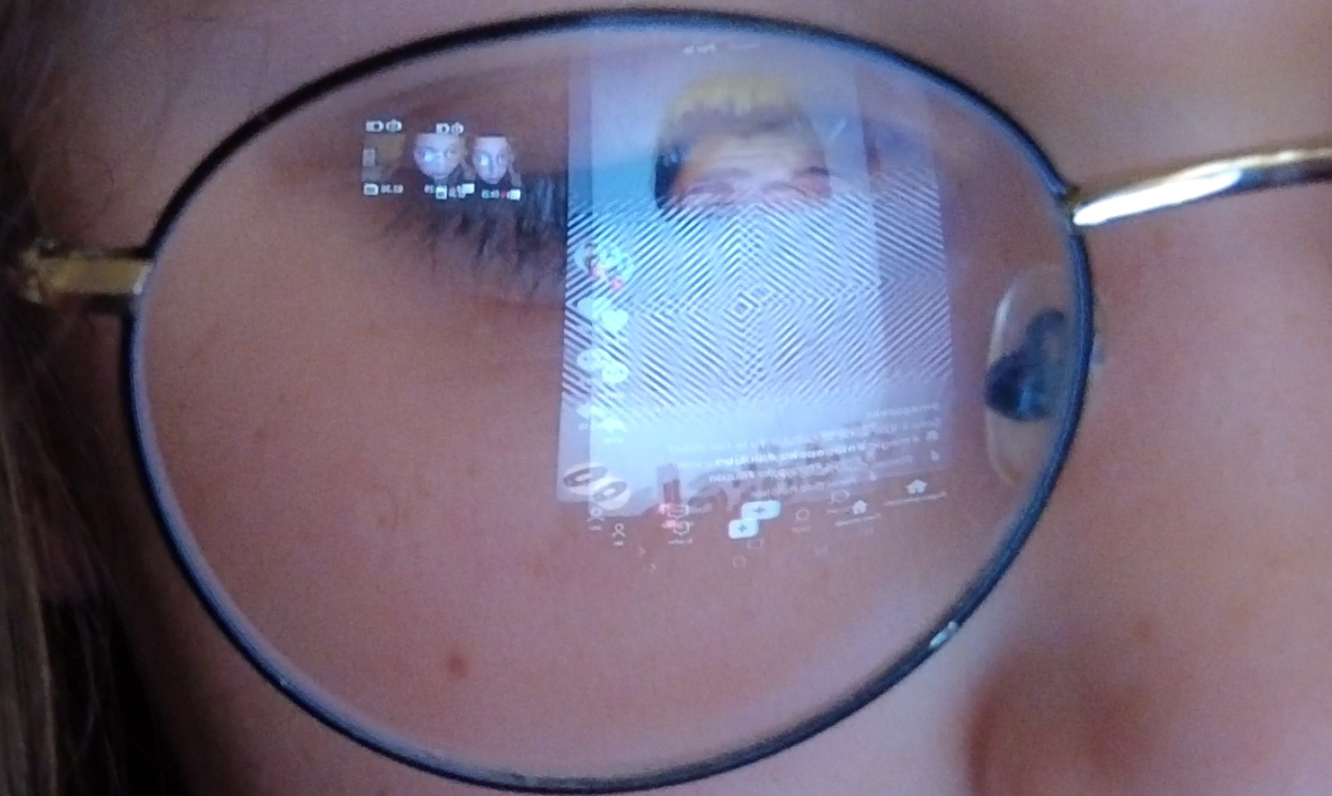


NOTHING WRONG

A FILM BY
DAVIDE BARLETTI AND GABRIELE GIANNI



LOGLINE

AN IMMERSIVE JOURNEY IN SEARCH OF THE MEANING OF TIME THROUGH THE POINT OF VIEW OF SOME KIDS DURING THE YEAR OF THE PANDEMIC IN ITALY.

SYNOPSIS

A remote laboratory has been assembled in some sixth-grade classes in 6 Italian cities during year two of the pandemic. 300 students were provided with diaries, through which they could discuss the meaning of the passage of time and jot down their thoughts, memories, expectations and dreams. Some of them were also given a small video camera, in order to continue talking about themselves in their homes, and, more specifically, in their bedrooms, a space off-limits for adults, who were relegated to an increasingly distant off-screen presence.

The confessions and torments of a boy shunned by his classmates, of a girl who does not want to grow up and of another girl who finally learns first-hand the value of friendship, become the stations of a journey made of the reflections of classmates and the little big adventures of daily life marked by distance and separation. A choral story through past, present and future of a generation suspended between the world of childhood left behind too hastily and an increasingly uncertain adulthood.

DIRECTORS' NOTES

NOTHING WRONG is the title of the film, but also the modus operandi that guided us in our work with the young protagonists, an invitation to listen and to a collective discussion; it is not a project intended to pass any judgment. Through the diaries, over a year-long journey, we have collected the real or imaginative temporal fragments of a generation that more than others has suffered the restrictions inherent in the lockdown.

The entire film was made remotely, without ever having the chance to meet the protagonists in person. The technology filter kept us at bay, and, at the same time, became a magnifying glass, which made it easier to talk to a video camera than directly confront the adults.

With their stories, the protagonists open the doors to a forgotten world, where imagination and emotions still hold a magical power that adolescence will eventually take away, a fragile dimension that time has erased, like “when the child was a child” and the death of a goldfish was an emotionally loaded event to deal with and to learn about the inexorable passing of time.

The film intends to tell what the pre-adolescents of the “Covid generation” experienced; the protagonists are still too young to be considered adults, and not old enough to transform their condition into a social problem, while also remaining silent observers of the world, without a public narrative that truly concerns them.

DIRECTORS' BIOGRAPHIES

DAVIDE BARLETTI (1972) is one of the founders of the Fluid Video Crew Produzioni Audiovisive Indipendenti. Since 1995, he authored more than 50 projects as screenwriter, director and producer, to include films, documentaries, short films and TV series.

“Fine Pena Mai”, the feature film he directed and whose screenplay he co-wrote with Lorenzo Conte, was released in cinemas in February 2008. In 2010, he made the documentary film “Non c’era nessuna signora a quel tavolo”, dedicated to film director Cecilia Mangini. In 2011, with the production of RAI STORIA, he wrote and directed the documentary “Ritratto di Ettore Scola”. In 2014, he co-directed the documentary film with Jacopo Quadri “Il paese dove gli alberi volano”, selected in September 2015 at the Venice Film Festival and other international film festivals; the film, distributed by Wanted, was released in cinemas in January 2016. His latest feature film “La guerra dei cafoni” was released in cinemas in 2017; the film was presented at major international festivals in Rotterdam, Buenos Aires, Beijing, Munich, Seville, New York, Annecy, Toulouse, Honk Hong, Shanghai, and won numerous awards and mentions. In 2017, he produced the documentary by Corrado Punzi “Vento di soave”, which competed at the 35th edition of the Torino Film Festival and won the award for best international film at the Hot Docs Festival in Toronto. In 2018, the film “La guerra dei cafoni”, after earning a nomination at Nastri d’argento for best editing and best photography, was also nominated for the David di Donatello award, for best non-original screenplay.

In May 2018, the cinematographic direction laboratory instituted a Degree course in Entertainment Arts at the University of Salento. Davide Barletti is the Creative Director at the Cinemovel Foundation, overseeing film workshops created as part of the tu6scuola project, conceived and implemented by the CIAI with the support of Con i Bambini, in the context of the Fund for the fight against juvenile educational poverty.

GABRIELE GIANNI (1978) is an Italian director, screenwriter and tv author. In 2009 he realised his animated short film Dyslexia, premiered at 50° Annecy Animation Festival, at 27° Torino Film Festival, at San Francisco and Melbourne festivals of animation. The short film is an animated representation of Dyslexia reading disorder, as a natural condition of the breakdown of the language, a mise-en-scène of a neurodiversity.

Since 2012 to 2015 he has been working as director and author for National Geographic channel, and Fox international Channel.

In 2016 he is one of the finalist for Franco Solinas Price for the best screenplay: the most important Italian award for screenwriting project.

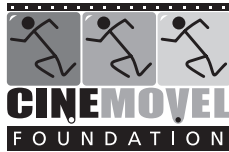
He realised for the Fondazione Carla Fendi the documentaries: A SENSE OF WONDER, on the incredible life of the British scientist Stephen Hawking. ECCE ROBOT, on Artificial intelligence and Robotics, a journey through the thoughts of the great British scientist Alan Turing. ABOUT SOL, about the life in Italy of the contemporary artist Sol LeWitt, and NOTES ON STONE a documentary on the extraordinary life of the Austrian sculptor Anna Mahler, the daughter of composer Gustav Mahler, premiered at Festival dei Due Mondi of Spoleto from 2018 to 2021.

Gabriele Gianni is the Creative Director with Davide Barletti at the Cinemovel Foundation, overseeing film workshops created as part of the tu6scuola project.

NOTHING WRONG

CREDITS:

PRODUCED BY



ELISABETTA ANTOGNONI
ENZO BEVAR
CECILIA CONTI
NELLO FERRIERI

IN COLLABORATION WITH



PAOLA CRISTOFERI
FRANCESCA SILVA

AND WITH



DIRECTED BY
DAVIDE BARLETTI AND GABRIELE GIANNI

EDITING BY
MATTIA SORANZO

4K / 2K DCP DCI FLAT

2:35

DURATION: 74'

OCTOBER 2021

